

CATALOGUE
OF
ANCIENT GOLD JEWELLERY

Etc.

INCLUDING

A HITTITE STATUETTE IN ELECTRUM,

A GOLD DIADEM OF THE GEOMETRIC PERIOD,

AN ARCHAIC LYDIAN PECTORAL,

A GOLD DEATH MASK OF THE V CENTURY, B.C.

AND MANY OTHER EXTREMELY RARE ORNAMENTS,

THE PROPERTY OF

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LENINGRAD.

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PREFACE.

HE jewellery in the following catalogue is mainly of Hellenistic date, but there are also a number of important pieces from the eighth to the fourth century B.C., as well as a collection of Scythian gold-work. Many of the objects belong to the famous Nelidoff Collection, purchased by the Russian Government some twenty years ago and previously published by Ludwig Pollak under the title "Klassisch-antike Goldschmiedarbeiten im Besitze Sr. Exc. des Herrn von Nélidow in Rom" Leipzig, Hiersemann, 1903, (here referred to as P, with an Arabic figure for the number of the item, and, where it is illustrated, with a Roman figure for the plate-number). In his preface to Pollak's book, Nelidoff explains that, except for one or two purchases in Rome and Vienna, all the jewellery is from Greek districts—in which he includes Macedonia, the Black Sea, Asia Minor, Egypt and Syria—and thus the character of the collection is predominantly Greek.

The remainder is derived from two sources, one the collection (*Catalogue* by M. F., Odessa, 1884) of M. Lemmé, long resident in Odessa and a diligent collector of the ancient jewellery there offered for sale; and the other the collection made by the famous Russian archæologist Pharmakowski, from finds on and near the site of the ancient Olbia, where he conducted excavations for thirty years (see "Mitteilungen der Archäologischen Kommission," B. 13, etc., and a number of notices in the "Archäologischer Anzeiger" of the German Archæological Institute).

For Hellenistic jewellery in general, Schreiber's "Alexandrinische Toreutik" should be consulted: the jewellery of South Russia has been dealt with by Minns in his "Scythians and Greeks" (where references to other publications will be found), and by Reinach in "Antiquités du Bosphore Cimmérien."

CATALOGUE

OF

ANCIENT GOLD JEWELLERY

FROM THE HERMITAGE MUSEUM,

LENINGRAD.

DAY OF SALE.

Monday, the 9th of November, 1931.

P=Pollak, "Klassisch-antike Goldschmiedarbeiten in Besitze S.E. des Herrn von Nelidow in Rom."

NOTE—All the objects described are of gold, unless otherwise stated.

LOT

- 1 A Pair of Earrings, 2 cm. high, with a disc attached to the ring and a spherical drop (P. 258); another Pair, 3 cm. high, with a hollow shell attached to the ring and a drop with shell-like markings (P. 282, XII),
from Amasia 4
- 2 A Pair of Earrings, 1.5 cm. diam., ending in a female head (P. 44, VII);
another Pair, 1.2 cm. high, bow-shaped, hollow, with four granules at
the lowest point (P. 239) 4
- 3 An Earring, 3.2 cm. high, set with square chrysoprase and having a
pointed drop set with a garnet (P. 285, XII); another, 1.4 cm. high,
with five knobbed bosses and a blue paste bead on the ring (P. 304),
from Rhodes; and another, 2 cm. high, bean-shaped with beaded front
and lower edge (P. 192, X), from Sinope, 5th Century B.C. 3

- 4 A circular open-ring Earring, 2.5 cm. diam., tubular, ending on one side in a sphere flanked by striated collars, into one of which the other end fitted (P. 205); another, similar, but smaller (P. 206), both *Hellenistic*; and another, ending in the head of an ibex, 1.7 cm. diam., delicate work (P. 164) 3
- 5 A Pair of Earrings, 1.9 cm. high, ending in a figure of Eros clutching a large butterfly to his breast (P. 71, VIII); another pair, 2.7 cm. high, with disc on the ring and spherical drop (P. 259); and another pair, 3 cm. high, with an oval paste set on the ring and an open drop once set with a jewel 6
- 6 A FIGURE OF EROS in the round clutching a butterfly to his breast, and suspended from two ivy leaves which are attached to the lower edge of a disc with beaded edge set with a garnet, 4.8 cm. high (P. 70), from Crete, early *Hellenistic* [Pl. I]
- 7 An Earring, 2 cm. high, ending in the head of an ibex (P. 171, x), from Cyprus, very fine work of the 4th Century B.C.; a Pair of Earrings consisting of a hollow globe, 1.7 cm. diam., surmounted by three granules and a small disc (P. 250, XI), from Amasia, late *Hellenistic*; and another pair, 5.5 cm. high, with a long club-shaped pendant made in three pieces (P. 279, XII), from Beirut 5
- 8 A Pair of Earrings, 2.3 cm. high, ending in the head of a maenad crowned with ivy (P. 47 (?)); and another pair, twisted rings, 2 cm. high (the pendants missing), (P. 263) 4
- 9 A Pair of Earrings with pendants of a cylindrical gold bead, two granulated gold rings, two pearls and a bead of plasma (one of the plasmas missing), (P. 278, XII), from Beirut; and three Pendants set with stones (P. 284, 286 and 287, XII), from Syria 5
- 10 A Pair of Earrings, 2.3 cm. high, with rosettes (half of one of these missing), from which hang figures of Eros, cloak over arm (P. 59, VIII), *Hellenistic*; another Pair with star-shaped discs from which hang three drops set with garnets (one drop, the point of another, and one garnet, missing), (P. 294), 3rd Century A.D. 4
- 11 A DOVE ORNAMENTED WITH FILIGREE and set with garnets, forming an earring 4.5 cm. high; the ring is fastened behind the neck and hooks into a loop on the tail; the bird stands on an oval basis once set with a jewel, the breast and wing-feathers and the feet are added in delicate filigree and two oval garnets give colour to the wings (P. 179, x), from Beirut, 4th or 3rd Century B.C., a very pretty piece [Pl. I]

- 11A A Pair of Earrings, 3.6 cm. high, plain rings from which hang cylinders each decorated with granulation and seven inset garnets on front, ends and lower edge; from each hang two (formerly three) drops in the shape of little drinking-cups (*P. 221, XI*), found with the last number, 4th or 3rd Century B.C. [Pl. I] 2
- 11B A Pair of Earrings, 3.5 cm. high, with conical pendants set with garnets and having small gold drops at their lower edge (*P. 222, XI*), found with the last two numbers, 4th or 3rd Century B.C. 2
- 12 A PAIR OF EARRINGS, 4.5 cm. high, a dove standing on an oblong basis from which hang four chain pendants; a similar pendant hangs from the beak of the bird, which has a garnet inset on each side of its body and the feathers and other details granulated (*P. 179, X*), found with the last three numbers, 4th or 3rd Century B.C. [Pl. I] 2
- 13 A Pair of Earrings, 3 cm. high, flat rings with cable edges, discs attached to sides, and below, projections built up of globules with points (*P. 186*); another Pair, 3.5 cm. high, openwork star-rosettes with garnet-set pendants (*P. 293, XII*), 3rd Century A.D; an Earring, 1.6 cm. high, Eros, garlands across chest, garnet inset above (*P. 83*); and an Earring, 3.2 cm. high, with two silver globules on the lower edge (*P. 256, XI*), from Edione 6
- 14 A Pendant from an Earring, 1.9 cm. high, pyramidal, built up of globules and granulations with a double spiral above (*P. 202, X*), 5th Century B.C. [Pl. I]; another, 2.1 cm. high, similar but more elaborate, extremely delicate work, probably 6th Century B.C. (*P. 200, X*), from Athens [Pl. I]; and an Earring in the form of a bunch of grapes (*P. 230, XI*), 4th Century B.C. 3
- 15 A PAIR OF EARRINGS, 2.2 cm. high, ending in a lion's head decorated with filigree spirals and cymation (*P. 111, IX*), late 6th Century B.C. [Pl. I] 2
- 16 An Earring, similar to the last but not quite so early and the collar different, 1.9 cm. high (*P. 123, IX*), from Castoria, Macedonia; and an Earring ending in the head of a lynx, with two globules, separated by beading, behind the neck (*P. 157, IX*), from Rhodes, very finely executed, 4th Century B.C. [Pl. I] 2
- 17 A Pair of Earrings, 4.8 cm. high, ending in a bull's head with delicate filigree collar (*P. 139, IX*), 4th or 3rd Century B.C., from Crete; and a Single Earring, similar, 2.2 cm. high (*P. 147, IX*), from Cyprus 3

- 18 A Pair of Earrings, 2.9 cm. high, each with an oval plaque with two busts in relief confronted (Artemis and Apollo ?) and three pendant pearls (P. 291, XII); and another Pair, 2 cm. high, each consisting of eleven pearls set so as to resemble a bunch of grapes (*one earring has been burnt*), (P. 297, XII), 3rd or 4th Century A.D. 4
- 19 A PAIR OF EARRINGS, 2.4 cm. high, ending in a female head, *Graeco-Oriental*, 6th Century B.C., in splendid preservation (P. 54, VII), from *Beirut* [Pl. I] 2
- 20 An Earring, 2.7 cm. high, ending in the ivy-crowned head of a maenad with collar ornamented with filigree; another, similar, but not identical (P. 45, VII), from *Crete*, early *Hellenistic*; and a Pair, similar, 2.1 cm. high (P. 46, VII), from *Crete*, of same date 4
- 21 A Pair of Earrings, 2.2 cm. high, rosette with setting for central stone (*missing*), below it an oblong setting with iridescent blue-green paste (*one missing*) and two pendant pearls (*one pair burnt*), (P. 290, XII), 3rd Century A.D.; and a Pair of Earrings, 4.3 cm. high, disc with filigree edge and round chalcedony in centre, and oblong pendant with a dolphin in relief on front and back (P. 296, XII), *Imperial* 4
- 22 An Earring, 1.7 cm. high, open ring, broad and almost circular with the two ends nearly touching, the top decorated with fine filigree, 4th Century B.C.; an Earring, 4 cm. high, with disc attached to the ring and a gold ornament resembling a bunch of grapes at the bottom (P. 183, x), *perhaps Cypriote*; and an Earring, 3.3 cm. high, with a pendant of gold beads and rock-crystal set in gold (P. 235, XI), from *Macedonia* 3
- 23 A PAIR OF EARRINGS ENDING IN A BULL'S HEAD, 2.7 cm. high, the collar finely filigreed and set with a garnet and blue enamel, in the left eye of each there remains the original blue and white enamel (P. 142, IX), from *Amisus* [Pl. I] 2
- 24 A Pair of Earrings, 1.8 cm. high, Eros bending backwards and standing on a square plinth (P. 78); and another Pair, 2.7 cm. high, a hemispherical bead surmounted by a disc (P. 251), *late Hellenistic*, from *Amasia* 4
- 25 A GOLD FIBULA, 6.6 cm. long, the guard bearing an embossed head of Athena Parthenos (P. 486, XVII), *bought in Vienna but probably S. Russian* [Pl. I]

- 26 A Pair of massive Earrings, 3.2 *cm. high*, the rings bound with gold wire ending in an ivy-wreathed female head (Maenad or Ariadne) with the hair in a sakkos and heavy filigree collar (P. 43, VII), from *Samsun* [Pl. I] 2
- 27 A Pair of Earrings, 3.3 *cm. high*, female head depending from a rosette (P. 41, VII), from *Crete*, end of 4th Century B.C. [Pl. I] 2
- 28 A Pair of Earrings, 4.9 *cm. high*, embossed, Eros, garland on chest, hands on hips (P. 72, VIII), from *Crete*; and another Pair, 2 *cm. high*, a dove with filigree wings, eyes and breast-feathers, seated on an oval base (P. 176, x), from *Smyrna*, 3rd Century B.C.
- 29 A HEAD OF THE CHILD DIONYSUS, 1.5 *cm. high*, crowned with ivy leaves and berries, the pendant of an earring (P. 50, VII), *Hellenistic* [Pl. I]
- 30 A Pair of Earrings, 1.6 *high*, Eros bending backwards with hands on hips (P. 79 (?)); and another Pair, 2.4 *cm. high*, an Amazon's shield from which hang two hexagonal beads of blue paste (P. 247, XI), *Hellenistic* 4
- 31 A FIGURE OF EROS, 2.5 *cm. high*, as an earring, blowing a Pan pipe (P. 61, VIII), from *Ismid* [Pl. I]; and a similar Figure, 2.1 *cm. high*, fixed to a modern gold pin (P. 62, VIII) [Pl. I] 2
- 32 A Pair of lion's head Earrings, 1.2 *cm. high*, exquisite *Hellenistic* work in perfect preservation (P. 120) 2
- 33 THE FIGURE OF A SPHINX as an Earring, 3 *cm. diam.* (the legs missing), the wings are curled, the feathers on them and the breasts are in filigree (P. 108, IX) [Pl. I]
- 34 A Pair of Earrings with lion's heads having collars of blue enamel, 1.2 *cm. diam.* (P. 121); the Pendant of an Earring consisting of a dove on a square plinth with filigree feathers (P. 173, x), from *Athens*; and a Figure of Eros bending backwards, hands on hips, joined to a pin in modern times, 3.4 *cm. long* 4
- 35 FIGURES OF EROS AND ROSETTES, a Pair of Earrings, 5.2 *cm. high*; the rosettes still retain some of their original blue and green enamel inlay, the Erotes carry satyric masks, bows and cloaks (P. 56, VIII), from *Ismid*, 4th Century B.C. [Pl. II]

- 36 A Pair of Earrings, 2.2 cm. high, with pendants in the form of clubs (P. 232, XI), from Athens; a Pair of Earrings, discs, 2.3 cm. diam., with heads of Medusa impressed (P. 214); and an Earring, 4.9 cm. high, embossed, with gold backing, Eros with outspread wings, above his head a garnet (P. 72, VIII), from Crete 5
- 37 A Pair of Earrings, 2.8 cm. diam., ending in the head of a lynx; on the ring are a blue and white paste bead (*missing in one*), a gold ring made of granulations, a bead of plasma of emerald, two more similar rings, another plasma bead, another ring, and finally a bead of onyx (P. 159); and an Earring, 2.5 cm. high, Eros garland across his chest, garnet inset above his head (P. 90, VIII) 3
- 38 A PAIR OF EARRINGS, Eros garlanded across the chest, with pointed amphora in his left hand and cup in his right (*one right arm missing*), chlamys draped round his shoulders; above is a double rosette finely worked, 5 cm. high (P. 57, VIII), from Selino, Crete, 3rd Century B.C. [Pl. II] 2
- 39 AN EARRING, 2.9 cm. high, ending in an ibex head, above which is a garnet, it has a filigree collar and the ring is bound with fine twisted wire (P. 163, x), from Smyrna [Pl. II]; and an Earring, 2.4 cm. high, resembling a dolphin, with spiral ornamentation in filigree (P. 191, x), 6th Century B.C. [Pl. II] 2
- 40 A Sphinx, 3.3 cm. high, with curled wings and a garnet inset over the head (P. 109, IX), Hellenistic
- 41 An Earring, 2.1 cm. high, ending in a lion's head (P. 122, IX, *but illustrated as 123*), from Cyzicus; and an Earring, 3.2 cm. high, with pendant in the form of a dove, feathers and feet in filigree (P. 178, x) 2
- 42 An Earring, 2.3 cm. high, in the form of a horse, with legs and other details in filigree (P. 153, IX)
- 43 A Pair of Earrings, 1.6 cm. high, ending in the vine-crowned head of a maenad with a double collar enclosing a sphere (P. 52, VII), from Beirut; and a Figure of Eros, 1.4 cm. high, holding a phiale in his right hand (P. 65, VIII) 3
- 44 A PAIR OF EARRINGS, ending in maenads' heads, vine-crowned, carefully chiselled, collars consisting of six bands of granulation (P. 51, VII), from Beirut, fine Hellenistic work in perfect preservation [Pl. II] 2

- 45 HEAD OF A LYNX, holding in its mouth an emerald in circular setting as the clasp of an earring, 2.8 *cm.* across; the eyes are of enamel, and a small bead of chalcedony springs from each side of the mouth; behind the head are spherical beads of garnet and emerald separated from each other by a granulated ring (*P.* 158, ix), from Athens, Hellenistic [Pl. II]
- 46 An Earring, 3.1 *cm.* high, the upper part of a sphinx or Scylla (*P.* 110, ix), Hellenistic
- 47 A Pair of Earrings, 1.7 *cm.* diam., ending in an ivy-crowned maenad's head with filigree collar (*P.* 49, vii); and the Pendant of an Earring, 1.8 *cm.* long, in the form of a dove ornamented with filigree, a garnet on its right side (*P.* 177, x), from Pella 3
- 48 A Pair of Earrings, 2.9 *cm.* high, a woman's head hanging from a rosette (*P.* 42, vii), Hellenistic or Roman; Part of an Earring, 1.7 *cm.* high, a young bull's head (*P.* 144); and a Figure of Eros (*P.* 93) 4
- 49 THE CLASP OF A NECKLACE, 1.9 *cm.* long, a lion's head with ring in mouth (*P.* 371, xiii), probably 4th Century B.C. [Pl. II]; an Earring of a shape resembling a crescent moon (*P.* 199, x), 6th Century B.C.; and a bean-shaped Earring, 3 *cm.* high, with granulated decoration (*P.* 237, xi), late Hellenistic 3
- 50 A Figure of Eros, 1.7 *cm.* high, wings outspread; another, similar, 1 *cm.* high; another, similar, 1.5 *cm.* high (*P.* 95), from Macedonia; and an Earring, 3 *cm.* high, inset with oval amethyst 4

The crowns and diadems which follow were made for sepulchral use, and are of thick gold leaf.

- 51 A Diadem, 26 *cm.* long, hook (broken) at one end, ring at the other, in centre a star repoussé, on either side a laurel branch (*P.* 13, v), from Samsun
- 52 A Diadem, 18.5 *cm.* long, 4 *cm.* high in centre, repoussé with a pattern of small squares, in the centre is a round iridescent paste (*P.* 11, iv), from Sidon, 6th or 5th Century B.C.

- 53 A DIADEM with figures of Erotes repoussé, 26.7 cm. long, an Eros with a whip leads a chariot drawn by two cocks, in which sits another Eros holding the reins and a palm branch in his right hand, and a whip in his left; behind, the same group is repeated (*P. 22, v*), *Hellenistic* [Pl. III]
- 54 A Diadem, 30 cm. long, in the centre stand two Erotes side by side each leading a lion; the remaining part of the field is decorated with floral scrolls (*P. 26, vi, where the illustrations of this and the next number are reversed*), from *Perinthus*, late *Hellenistic*
- 55 A Diadem, 28 cm. long, similar to the last except that the designs are not quite so clear (*P. 27, vi*), from *Perinthus*
- 56 A MYCENAEAN DIADEM, 31 cm. long (*one end broken*), in the centre is a rosette with separate petals cut from gold leaf, the band is embossed with a double row of nine-pointed rosettes (*P. 6, iv*), a similar diadem was found by *Schliemann at Mycenae* [Pl. III]
- 57 A GOLD WREATH OF OLIVE LEAVES AND BERRIES, 64 cm. in circumference; the forty-one leaves and thirty berries, some fragmentary, are attached to a tubular frame through which passes a thick gold wire joined at the back in a so-called "knot of Heracles" (*P. 1, i*), from *Mytilene*, 4th Century B.C. [Pl. IV]
- 58 A GOLD WREATH, made in two parts, one 19 cm., the other 24.4 cm. long, in the form of laurel branches with thirty-two leaves in all (*P. 2, ii*), from *Beirut*; an embossed Disc of gold Leaf, 2.1 cm. diam., with the head of Medusa (*P. 504, xix*), *Hellenistic, probably S. Russian*, now set on to a backing of gold leaf with scalloped edge; and a Fragment of gold Leaf, 5 cm. long 4
- 59 A Diadem of triangular form, 21 cm. long, 5.5 cm. high in centre, in two pieces, joining, fragmentary; embossed on it is a pediment surrounded by mouldings of cymation and beed-and-reel, in this sits Aphrodite to left with head turned three-quarter right, on a throne flanked by incense-burners; she rests her left arm on the back of the throne and with her right holds out her himation; on each side of her an Eros with wings spread sits on a rock and looks back at the goddess, holding a small goose, in the corner of the pediment a larger goose, *fine work of the 4th Century B.C., probably from South Russia* [Pl. IV]
- 60 A Diadem, similar to the last, in two pieces, 10.4 cm. and 8.5 cm. long, fragmentary, (*P. 16*), from *the Crimea*

- 60A A Diadem, similar to the last two, but more sharply impressed, fragmentary, 15.2 cm. long, (P. 17), from the Crimea; two gold-leaf Earrings with frontal sphinxes; and five small Fragments of gold leaf 8
- 60B A Diadem, similar to the last three, but preserved to a greater length and in better condition; the figures of Eros are repeated at the sides of the central pediment, (P. 15, v), from the Crimea
- 61 A COLLECTION OF JEWELLERY, consisting of a Necklace, 39.3 cm. long, with two clasps each in the form of the head of a horned lion, one with a hook in its mouth, the other with a ring (P. 373), late 5th or early 4th Century B.C.; on the necklace are hung two Pendants, 2.5 cm. high, crescent-shaped, ending in bunches of grapes and enclosing a rosette; another, similar, but slightly smaller; and two others, smaller still and without the grapes (P. 337, 339, XIII, 338, 345, 346); and a Pair of Earrings, 2.8 cm. high, each ending in a figure of Eros with garland across his body and playing on a Pan pipe 8
- 62 A NECKLACE, 40 cm. long, of alternate gold and carnelian reel-shaped beads ending in bulls' heads (P. 377, XIV), from Corinth, early Hellenistic [Pl. VI]; a Pair of Earrings, 3.5 cm. high, in the shape of a rosette from which hangs a tall amphora, the body of which is a spherical garnet (P. 220, XI), from Selino in Crete, charming early Hellenistic work [Pl. VI]; and the Pendant of an Earring, 1.7 cm. high, in the shape of an amphora delicately ornamented with filigree and set with four garnets, at the base was a jewel now missing (P. 223, XI), from Beirut, 4th or 3rd Century B.C. 4
- 63 A Necklace, 24 cm. long, the arrangement modern, thirty-four pointed beads, some ribbed, and forty-three globular beads; in the centre is an oval pendant of rock-crystal with intaglio of a bird, six pearls and beads of agate, black glass, emerald plasma and sapphire, and a gold plaque embossed with a head (P. 384, XVI), from Beirut
- 64 A Necklace, fragmentary, 29.5 cm. long, of seven gold rosettes and six flat diamond-shaped beads embossed with thunderbolts, joined by strands of gold wire (P. 379, XIV), from Crete, Hellenistic; a Spiral Bracelet of gold wire (P. 403, XVII); and a Pair of Earrings, 1.4 cm. high, a circular paste set in an openwork rosette (P. 292, XII), 3rd Century A.D. 4

- 65 A gold Necklace, 35 cm. long, the arrangement modern, of forty-three tubular and spherical beads (P. 366); a Disc of blue and white Glass, 2.5 cm. diam., with a finely-granulated central boss of gold (P. 29, VI), *archaic Greek*; a gold Spiral, 2.3 cm. diam. (P. 39, VII); and a Comic Mask, 1.5 cm. high, carved from amethyst paste (P. 366) 4
- 66 A crescent-shaped Pendant, 2 cm. across (P. 336), *from Ismid*; a Fragment of a Necklace, 15.7 cm. long, with alternate gold-filigree and garnet beads (P. 394), *from Smyrna, 3rd Century A.D. (?)*; and a Fragment of a Necklace, 14.5 cm. long, with globular beads (P. 311), *from Athens, 6th Century B.C.* 3
- 67 Ten fluted globular and two conical Beads, modern stringing, 12 cm. long (P. 369), *probably 6th Century B.C.*
- 68 A GOLD PENDANT, 1.7 cm. long, with leaf ornament, enclosing the root of a tooth, perhaps that of a boar (P. 530, XX), *from Athens, 4th Century B.C.*; a gold recumbent Lion in the round, 2.5 cm. long, on a flat base with two hooks for attachment (P. 313, XIII), *from Ismid, Greek, end of 6th Century B.C.*; a gold Sheep in the round, 1.9 cm. long (P. 525, XX), *from Asia Minor, Greek archaic [Pl. II]*; and an Earring-Pendant in the form of an inverted cone decorated at the top with leaf pattern, on the body with parallel striations and ending in two globules (P. 201, X), *6th Century B.C. [Pl. II]* 4
- 69 A crescent-shaped Ornament, 3.1 cm. across, ending at the points in bunches of grapes, midway between them a rosette with garnet centre (P. 333, XIII), *from Ismid, late Hellenistic*; and a Pair of Earrings of gold wire, each with two silver beads 3
- 70 A Necklace, 53 cm. long, the arrangement modern, thirty-two cylinders and thirty-one discs of gold leaf with a hollow gold leaf pendant resembling a lion's head (P. 367), *from Amasia, probably sepulchral*
- 71 A Bracelet, 18 cm. long, consisting of two lengths of fine plaited gold chain, and three pearls, a plasma of emerald and a pale sapphire on gold wire (P. 408, XVII), *late Hellenistic*; a Necklace, 26 cm. long, of ten emeralds, four garnets and four granulated gold beads on a linked chain (P. 395, XVI); a Ring, 2.2 cm. across, with oval garnet and oval chrysoprase set side by side (P. 444, XVIII); and a Pair of Earrings of gold wire with beads of emerald plasma 5

- 72 A Collection of Ornaments from grave-clothes, gold repoussé, consisting of twenty-three plaques, 2.5 *cm. square*, with circular design of a star and palmette; and fifty-nine Discs, slightly smaller, some with design similar to the last, some with rosettes (*P. 492*), from Rhodes (?) (*P. 493, P. 497, XIX*), from Smyrna 82
- 72A A Collection of Ornaments from grave-clothes consisting of twenty-one discs, 1.2 *cm. diam.*, with frontal head of a goddess and one with head profile (*P. 506, XIX*); twenty, 1.3 *cm. diam.*, with a twelve-pointed star (*P. 494, XIX*), perhaps from Ephesus; twenty-seven, 1.2 *cm. diam.*, with lion's head (*P. 499, XIX*), 4th Century B.C.; thirteen, 1.4 *cm. diam.*, with gorgoneia (*P. 501*), 4th Century B.C.; three strips, 9.5 *cm. long*, with running spirals (*P. 508, XIX*), from Kertch; and twenty-two rosettes, .09 *cm. across* (*P. 498*), from Amasia 107
- 73 AN IMPORTANT COLLECTION OF SCYTHIAN JEWELLERY, consisting of a Necklace of forty blue paste beads and the following gold repoussé ornaments: a circular Plaque, 5.5 *cm. diam.*, with rosette in centre surrounded by cable pattern and seven pendant cones on the lower edge; four rectangular openwork Plaques, 4 *cm. long*, of recumbent griffins (see Minn's "Scythians and Greeks," fig. 73, from Darievka) [Pl. II]; three smaller Plaques of similar design but solid; a recumbent Stag with stylized horns (compare those found on a skull at Sinjavka, *ib.* fig. 84) [Pl. II]; three Pendants, each consisting of three circular plaques joined, the upper two gorgoneia, the third plain; seven Strips with cable pattern; four triangular Plaques, bunches of grapes (?), (compare Reinach's "Antiquités du Bosphore Cimmérien," xxii, 7); one small Plaque with a deer; another with a lion; and two fragmentary with griffins 28
- 74 A PAIR OF EARRINGS, of electrum, 2.3 *cm. high*, consisting of a spiral twist ending in a cylinder decorated in filigree with double spirals from which springs a bunch of grapes (see Rostovtzeff's "Iranians and Greeks," Pl. xvi, 3, and *P. 210* for references) [Pl. II] 2
- 75 A repoussé circular Plaque, 3.1 *cm. diam.*, head of Medusa against the aegis with border of snakes and cabled rim (*P. 546, xx*), early Hellenistic; and another, similar, of same size but the head larger and without aegis, raised cabled border and loop at top and bottom 2
- 76 An Earring, 2.5 *cm. high*, ending in a lion's head with filigree collar, of exquisite workmanship; four gold-leaf Plaques, 2 *cm. diam.*, with helmeted heads, and one with tripod, impressed from coins (compare Minn's "Scythians and Greeks," fig. 285—from the centre of a wreath);

LOT 76—*continued*.

- one of same size with head of Medusa in profile to left, *style of 4th Century B.C.*; another, 1.1 cm. diam., with facing head of Medusa (P. 503, XIX); an oval Plaque, 1.7 cm. high, frog seen from above (P. 500, XIX); another, 1 cm. high, *Tyche*; another, oval, 2 cm. high, *Aphrodite Anadyomene* (P. 542, XX); another, oval, 2.3 cm. long, *Leda* and the swan (P. 544, XX); and one other 12
- 77 A tubular Bracelet, 9 cm. diam., consisting of two arms joined by an egg-shaped bead; a Pair of bean-shaped Earrings, 2.5 cm. long (*one damaged*); and a Ring (P. 470) 4
- 78 A Necklace, 44 cm. long, the arrangement modern, of blue and other paste beads and of gold beads; and a String of Beads, the arrangement modern, 17 cm. long, of ten barrel-shaped beads (*some broken*), four bud-shaped beads, one round bead, and two beads of paste 2
- 79 A Pair of Earrings, 5 cm. high, pyramidal, with embossed heads and granulations on the sides and pendant pearls above and below (P. 236, XI), *late Hellenistic*; another Pair, oval, 2 cm. high, with female head in relief (P. 240, XI), *same date*; a spherical pierced Pendant, 1.8 cm. high; and a Pair of massive Bracelets covered with minute granulated and filigree work 7
- 80 A GOLD CHAIN of chequer pattern, fragmentary, 19 cm. high, rather more than half remains; palmette clasp at one end, rosette ornament near the middle, and in the middle an elaborate ornament of acanthus and palmette (P. 331, XIII), *a masterpiece of the ancient goldsmith's art, early Hellenistic* [Pl. V]; an Earring of rosette pattern; the wing 3.3 cm. long, from a figure of Eros; and a small palmette Ornament, *all of about the same date* 4
- 81 A COLLECTION OF GOLD JEWELLERY, consisting of a chain, 30.5 cm. long, of reel-shaped and spherical beads with a spherical clasp ornament with filigree spirals, a spherical pendant in the centre ornamented with palmettes, two barley-grain pendants and four three-cornered pendants [Pl. VI]; a Pendant, 2 cm. long, in the form of two dolphins entwined enclosing a three-quarter head of Athena, 4th Century B.C. (P. 329, XIII), [Pl. VI]; a Pair of Earrings in the form of ibex heads (P. 170, X); a seated Sphinx, 2 cm. high (P. 104, IX), 5th Century B.C.; and a Pin, 7.6 cm. long, surmounted by a grape-crowned maenad's head (*broken off*), (P. 53, VII); two grain-shaped Pendants; and a globular Bead, ornamented with spirals 9

- 82 A Necklace, 41.5 cm. long, of looped gold-wire beads and eleven small green glass beads (*P.* 380, XIV), *late Hellenistic, fine*; an oval Pendant of amethyst engraved with a scorpion; a Pair of Earrings, 3 cm. high, with onyx drops, one engraved with figure of Aphrodite; and a Ring with bunch of grapes in relief 5
- 83 A COLLECTION OF GOLD JEWELLERY, consisting of a circular plaque, 5.5 cm. diam., with four rings for attachment, in the centre a repoussé bust of Victory, surrounded by four garnets and a band of rays with an edge of running spirals; a Pendant, 2 cm. high, ornamented with rosettes and set with two garnets (*P.* 215, XI), *4th Century B.C.*; a Necklace, 44 cm. long, with lion-head and spiral clasp having a pendant of four garnets, the centre one engraved with a figure of Athena-Nike (*P.* 396, XVI), *from Ismid, late Imperial*; a plaited Bracelet, ending in lions' heads; another, similar, but spiral; two Reels, corded, with central rosettes (*P.* 523, XX), *from Samsun, 4th Century B.C.*; a Ring, 2.1 cm. high, set with carnelian and decorated with ivy-leaves (*P.* 441, XVIII); a Pair of Earrings, 4 cm. high, with bulls' heads (*P.* 140, IX); and a square-headed Pin, 5.4 cm. long (*P.* 31, VI), *fine filigree* 11
- 84 A gold repoussé Plaque, 1.7 cm. diam., with head of Athena; a gold Plaque, 2.8 cm. diam., in the form of a shield, gorgoneion in centre, thunderbolt beneath, enamel egg-ornament round rim (*P.* 507, XIX), *Hellenistic*; and a gold repoussé Head of a Boy in profile, 1.3 cm. high, wearing a hat (*P.* 534, XX), *Hellenistic* 3
- 85 A Necklace, 28 cm. long, with gold figure-of-eight and cylindrical plasma beads; a crescent-shaped Pendant, 3 cm. high (*P.* 335), *from Ismid*; and a Pair of gold Earrings, 4 cm. high, with carnelian drops (*P.* 190), *from Beirut, probably Cypriote* 4
- 86 A Pair of lion's head Earrings, 1.5 cm. diam.; a Pendant Disc of thick gold leaf, 2.3 cm. diam., repoussé, with head of Aphrodite and Eros beside her; another, 1.8 cm. high, with head of Helios (*P.* 388); another, 2.4 cm. high, in the form of a mussel shell (*P.* 325, XIII), *from Amasia*; and another, with indistinct design 6
- 87 A Bracelet, 7 cm. diam., of interlaced gold wire ending in lions' heads; and a Pair of Earrings, 2.1 cm. diam., of twisted gold wire ending in ibex's heads (*P.* 169, X) 2

- 88 A GOLD MEDALLION OF THE FINEST WORKMANSHIP, 2.9 cm. diam., the central boss is formed of a bee perched upon a cluster of myosotis in filigree; this is surrounded by a border of plant-forms, another of egg-moulding, a double cable and two circles of pointed globules, the outer of which are set into the reels which form the side of the medallion (P. 213, XI); this piece, *which dates from the 4th Century B.C.* has been frequently published (see Reinach's "*Antiquités du Bosphore Cimmérien* XIX, 45, Schreiber's "*Alexandrinische Toreutik*," p. 311, fig. 50, etc.), [Pl. VI]; and a Pair of Earrings, 4.8 cm. high, consisting of a medallion formed by palmettes and circular flowers radiating from a central rosette and surrounded by a double border of pointed globules; from these hang the pendants, which are made up of crescents covered with fine granulations and surmounted by rosettes and palmettes flanked by two Erotes repoussé, and below bordered by rosettes; from these crescents hang five drops in the shape of pointed vases with granulations and four (*on one earring three only*) of similar shape but smaller and plainer, 4th Century B.C., *a masterpiece of the ancient goldsmith's craft* [Pl. VI] 3
- 89 A Collection of Pendants, one 2 cm. high, in the shape of a vase decorated with filigree (P. 357, XIII); another, similar, but slightly larger; two others, similar, but pointed at the base and plainer (P. 318); another, like a pointed amphora but flattened; another, like a basket; ANOTHER, a bunch of grapes set with garnet and green paste (P. 203, X), *from Smyrna, late 5th Century B.C.* [Pl. II]; and one other 9
- 90 A COLLECTION OF GOLD JEWELLERY, consisting of a circular boss, 6 cm. diam., with three-quarter head of Athena in high relief in the centre, surrounded by palmette ornaments and a circle of ivy leaves in filigree, 3rd or 2nd Century B.C. [Pl. VII]; a plaited Bracelet, with a clasp, 5.7 cm. long; of six lions' heads set about a "knot of Heracles," *exquisitely ornamented*, 4th Century B.C. [Pl. VII]; a Pair of Earrings, 2.5 cm. high, palmette and rosette ornaments supported by figures of Eros holding alabastron and shell, 2nd Century B.C. [Pl. VII]; a gold plaited Necklace ending in bulls' heads, 5th Century B.C.; a gold Ring, engraved with a design of a woman at a censer (P. 416, fig.); two repoussé Plaques of Poseidon on a dolphin; a Fibula, 3.2 cm. long (*the pin missing*); and a Pin, 4.5 cm. long, ending in the forepart of a winged griffin (P. 33) [Pl. VII] 10
- 91 A Collection of gold Rings, mostly set with intaglios, one, double, engraved with wreath and branch (P. 464, XVIII), *from the Dardanelles* 18

- 92 A gold repoussé Head of Silenus, 1.7 cm. high (P. 551); a repoussé Medallion, .09 cm. high, of young Pan (P. 550, xx); another, 1.3 cm. high, a sphinx (*broken and one wing missing*); another, 1.5 cm. high (P. 387, xv), with three-quarter female head; another, 1.3 cm. diam., with head of Medusa (P. 503, xix); and a Pair of Earrings, 1.4 cm. diam., decorated with filigree; and another Pair, 1.5 cm. high, ending in lions' heads 9
- 93 THE GOLD HEAD OF AN IVORY CEREMONIAL STAFF, part of which remains inside it, 6.2 cm. high, embossed with two Erotes, one supporting the other, on the front, and a scale-pattern behind, inset with turquoise and carnelian and edged top and bottom with reel and cable mouldings, 2nd Century B.C. [Pl. VII]; a circular Medallion, 5.3 cm. high, with reel, cable and globular border, in the centre a goddess, Isis (?), seated on a throne supported by two boys; on each side are double spirals of filigree with turquoises inset above, below, on one side a carnelian, on the other a paste; below the figure of another double spiral, 1st Century B.C. [Pl. VII]; and a gold Pin, 2.4 cm. long, with ring at top 3
- 95 A gold Chain Necklace, 27.5 cm. long, ending in lion's head clasps (P. 372), from Macedonia; a Ring, inscribed ΛΑΡΑ; a Child's Bracelet, 4.3 cm. diam., with spiral ornament; a Pin, 7.5 cm. long, ending in a knobbed ring; and a Pair of Earrings, 1.5 cm. high, ending in the heads of horned lions with filigree collars, traces of blue enamel on these and in the eyes 6
- 96 A Pendant, 4 cm. high, in the form of a crescent, the arms of which enclose a bossed rosette surrounded by five bands of cable and one of reel ornament, the ends of the crescent are bunches of grapes with rosettes (*one missing*), and the ring for suspension is ornamented with a rosette; and five Others, similar but smaller (*compare P. 337/347 and the references given there*) 6
- 97 A Necklace, the arrangement modern, 22.5 cm. long, of thirty ribbed hollow beads with a medallion pendant perhaps belonging to them, of a head of Dionysus in relief, with serrated border (P. 391, xv), from Emesa, Hellenistic; two barrel-shaped hollow Beads, 3.5 cm. long; an Earring, 2.2 cm. diam., of globules separated by granulated bands; a Pair of lion's head Earrings; and an Earring of gold wire 7
- 98 A Band of fifteen hollow gold Beads, 3 cm. high, resembling bundles of sticks with broad bands (P. 392, XIII), from Smyrna; a crescent-shaped Pendant, 2.2 cm. across, with knobs; another, similar, 2.7 cm. across,

LOT 98—*continued*.

- flat, and with incised design of a goat (*P.* 349, XIII); a Fragment of a Sepulchral Diadem, 9.5 *cm.* long (*P.* 20), from the Crimea; three other Fragments from Diadems; and two Rings 9
- 99 A NECKLACE OF PLAITED GOLD WIRE, 40 *cm.* long, with clasps of horned lions' heads (*P.* 376); a Medallion Bust of Artemis, 2.5 *cm.* diam. (*P.* 548, XX) [Pl. V]; a Pair of Earrings, 4.5 *cm.* high, consisting of a figure of Eros suspended from a rosette and holding a phiale [Pl. V], all these are of fine early Hellenistic work; and a gold Ring 5
- 100 A fine Necklace of plaited gold, 36 *cm.* long, ending in horned lions' heads with collars of garnet (*P.* 375, XIV), from Ismid, early Hellenistic; a Pair of Earrings, 3.1 *cm.* high, each in the form of a club ending in a spherical garnet; and a plaited Ring set with plasma of emerald 4
- 101 A Pair of Earrings, 4 *cm.* diam., consisting of twelve fruit-buds set radially round a granulated rosette with central ruby (*P.* 300, XII), late Imperial; and a Ring, set with garnet and emerald 3
- 102 The Pendant of a Necklace, 3 *cm.* diam., a circular plate with cable borders on which are soldered one central and eleven surrounding openwork conical beads (*P.* 397), from Asia Minor, late Imperial; a Ring, 3 *cm.* high, set with a coral cameo of Medusa's head; and a Ring with calyx setting of which the stone is lost 3
- 103 AN EARRING, 6 *cm.* high, the pendant of which is in the form of a double cornucopiae granulated, set with minute beads of carnelian, paste and emerald, and the fruit rendered with exquisitely fine granulations; above is an oval garnet and the whole hangs from a hook set with two garnets and an emerald (*P.* 218, XI), Hellenistic, a marvel of technical skill [Pl. VII]; a Necklace, 44 *cm.* long, of thirteen spherical garnet beads alternating with twelve cylindrical gold beads (*P.* 327, XIII), early Hellenistic; an Earring of two gold wires knotted; and the Pendant of an Earring, 3.8 *cm.* high, a double cornucopiae set with three garnets 4
- 104 A CIRCULAR GOLD PLAQUE, 4.6 *cm.* diam., with a tall central boss of twisted wire, surrounded by bands of granulated and embossed ornament [Pl. VII]; and a Pair of Earrings ending in a head of Dionysus with pendants in the form of bunches of grapes minutely granulated, Hellenistic, very fine workmanship [Pl. VII] 3

- 105 A NECKLACE OF GARNET, AGATE AND GOLD BEADS, 46 *cm. long*, with clasps in the form of bulls' heads with garnet collars, *very fine early Hellenistic* [Pl. V]; a Pair of Earrings, 3 *cm. diam.*, ending in a dolphin's head with a granulated collar and two gold and one lapis bead on the twisted ring, *very fine work of the same date* [Pl. V]; and a Double Ring set with sapphire and emerald 4
- 106 A GOLDEN SEPULCHRAL DIADEM, 26 *cm. long*, 3.8 *cm. high*, with repoussé designs; these are, from left to right, a herm on a stepped basis facing right, in front the letters K O and two satyrs, one playing the double flute the other bending down holding a goat (before him a wheel-shaped symbol), then two women in clothes of rough weave, one carrying a tray on her head, the other bending down with a young goat in her hands before a second herm facing left (behind its head the letter theta); the group of women is then repeated and the wheel-symbol recurs, with other uncertain signs; the centre of the diadem is occupied by a third herm of archaic type, facing right, decorated with a branch and standing on a rocky basis; the two satyrs are repeated and behind them three inscriptions, P A N, I G N, P C H O (?); there follows the group of two women again, another herm facing left, two inscriptions similar to the first two of the previous series, and finally the group of two satyrs again; *Hellenistic, the subject is of great interest* [Pl. III]
- 107 A Diadem, made up in modern times (?) from four pieces as follows:—two gold-foil sprays of leaves, a gorgon's head repoussé, and the centre portion of a pointed diadem
- 108 A Necklace, 36.5 *cm. long*, of fine gold wire links, and small black paste beads, ten of which remain; in the centre is the original pendant of a medallion with rosette and two pendant ivy-leaves (*P. 381, xiv*), *from Caesarea in Cappadocia*; a Pair of Earrings, 1.5 *cm. high*, of a rosette set with a garnet; a Ring with a bunch of grapes in relief; and an ivy-leaf Pendant, 3 *cm. high* 5
- 109 A COLLECTION OF GOLD JEWELLERY, consisting of part of a necklace, the arrangement modern, seven granulated and five ribbed gold beads alternating with twelve carnelian beads; part of another necklace, the arrangement modern, of eighteen plain globular beads, four granulated globular beads and nine octahedral beads, *archaic Greek*; two pendant rosettes; two barrel-shaped beads; a pendant of gold and carnelian in the form of a pointed vase; a pendant with two similar vases, but of gold; seven hollow tubular beads; a globular two-handled bead with fine granulations; a figure of Nike in the round, 2 *cm. high*, carrying a shield; three openwork beads; a fine miniature head of Eros;

Lot 109—*continued*.

- a miniature cameo; a pointed gold drop and rosette; a crescent-shaped pendant, 1.7 cm. across, ending in grape-bunches; a pendant, 6.7 cm. across, with massive gold bay-leaves (*P. 554, xx*), from the south coast of the Black Sea; part of a necklace of gold wire with four pearls and two sapphires, nine barrel-shaped beads and two pointed drops; a square bead built up of granules; an earring-pendant in the form of a four-handled vase (*P. 224, xi*), from Beirut; a dancer appliqué; and a pendant in the form of a two-handled vase decorated with filigree and set with two garnets 20 groups
- 110 A massive gold plaited Necklace, 36 cm. long, with a pendant enclosing an aureus of Gordian III—type Lactitia—in fine condition; a Snake-Ring; and two Earrings, 6 cm. high, set with garnet and green paste (*P. 216, xi*), early Hellenistic 4
- 111 A Necklace, 37.5 cm. long, of fifty-seven grain-shaped beads with spiral clasp (*P. 370, xiii*), from Beirut, early Hellenistic; a Pair of Earrings, 2.8 cm. high, set with a round agate, the pendant in the form of a bunch of grapes (*P. 229, xi*), from Cyprus, early Hellenistic; and an oval Medallion, 3.4 cm. high, of Eros 4
- 112 A Pair of Ornaments in the form of a nine-pointed star with small rosettes between the points, 2.9 cm. diam. (*P. 496, xix*); another, similar, but more elaborate (*P. 495, xix*), fine work of the 4th Century B.C.; a circular Plaque ornamented with filigree, and two oval Plaques, similar (*P. 537, xx, and 538*), early Hellenistic; an openwork Relief-Fragment of two Boys wrestling (*P. 535, xx*), Hellenistic; a tubular Bead with filigree inscription, Alexandrou; and the Top of an Earring 9
- 113 A plaited Necklace, 36 cm. long, ending in ibex's heads with blue paste collars, Hellenistic; a heavy plaited Chain, 19 cm. long, with tubular pendant set with six garnets; an oval Pendant, 2.8 cm. high, set with a large garnet; a crescent-shaped Pendant, 4.6 cm. across, ending in grape-bunches and set with five garnets (*P. 334, xiii*), from Ismid; a Pair of Earrings, 8 cm. high, with a chain-drop and set with a garnet (*P. 217, xi*), from Syria; a Snake-Ring set with two garnets; another Ring with snake in relief; and an adjustable gold Bracelet (*P. 404, xvii*), from Samsun, Hellenistic 9
- 114 Five Sepulchral Diadems of thick gold leaf, one spindle-shaped, 23.8 cm. long, from the Asia Minor coast of the Black Sea; another, 22.5 cm. long, with laurel sprays; another, fragmentary, 18.5 cm. long, with

Lot 114—*continued*.

tendrill ornament and indistinct figures in centre; another, 23.3 *cm.* long, tendrils at the sides, Hermes (?), and two other figures, all indistinct, in the centre; and another, fragmentary, 20.5 *cm.* long 5

- 115 An Earring of electrum, 1.5 *cm.* high, oval, with fruit-cluster at ends (P. 212), 5th Century B.C.; a Pair of Earrings, 2.4 *cm.* high, with pendant in the form of a club (P. 231, xi), *Hellenistic*; a Figure of Eros, 1.4 *cm.* high, fixed to modern gold pin (P. 18); two openwork Pendants from earrings (P. 241, xi); and another, similar 7
- 116 An Earring, 2.8 *cm.* long, ending in a lynx-head with garnet in mouth (P. 156, ix); a young winged Pan, 2.1 *cm.* high, with pipes (P. 102, viii), from Athens; and an Earring, 1.1 *cm.* diam., ending in a bull's head 3
- 117 A Figure of Eros, 2.2 *cm.* high, with lyre and plectrum (P. 65, viii); a lion's head Earring, 2.4 *cm.* high, very fine work; another, similar (crushed); and a Pair of bull's head Earrings, 2.8 *cm.* high 5
- 118 A PAIR OF EARRINGS, 3.5 *cm.* diam., with figures of Eros against a double rosette, one holds a lyre, the other jug and phiale [Pl. II] 2
- 119 A Pair of lion's head Earrings, 1.7 *cm.* high (one damaged), fine work; and a Pair of Earrings, 4 *cm.* high, with oval bosses and fixed pendants of four globules 4
- 120 A Pair of Earrings, 3.5 *cm.* high, exquisitely decorated with granulations and a cluster of four globules; and a Pair of lion's head Earrings, 1.5 *cm.* high 4
- 121 A Pair of Earrings, 2.5 *cm.* long, each consists of three hollow crescents clustered, rectangle at one end and rosette at the other (one rosette missing), the whole ornamented with granulations and filigree spirals 2
- 122 A PAIR OF BULL'S HEAD EARRINGS, 3 *cm.* high, with filigree collars, fine early *Hellenistic* [Pl. V] 2
- 123 A Pair of Earrings, 1.8 *cm.* high, Eros, hands on hips, bending backwards; and a lion's head Earring of fine work, 1.7 *cm.* diam. 3
- 124 A Pair of Earrings, 3 *cm.* diam., each set with a large circular garnet; a Pair of oval Earrings set with cameo heads of Medusa, late *Imperial*; and a lion's head Earring, 1.7 *cm.* diam. 5

- 125 A Cock, 2 cm. high (P. 180, x), from Athens, early Hellenistic; a lion's head Earring, 2 cm. high; and an Ibex Head, 1.4 cm. high (P. 165), from Rhodes 3
- 126 A Pair of Earrings, 3.3 cm. high, in the form of baskets of filigree-work 2
- 127 A lion's head Earring, 1.6 cm. high; another, similar, 2 cm. high; a bull's head Earring, 2 cm. high; an Earring, 3 cm. high, with garnet inset on the ring and acanthus-and-globule pendant; and another Pair of Earrings 6
- 128 A Pair of Earrings, 3.5 cm. high, Eros holding a garland; a Pair of Earrings with granular decoration; and a Pendant, 2.3 cm. high 5
- 129 A Figure of Eros, 2.5 cm. high, with a garland across the body; a lion's head Earring, 2.1 cm. high (P. 115, ix); and a Pair of Earrings, 1.5 cm. diam. (P. 271) 4
- 130 A Pair of crescent-shaped Earrings, 2.8 cm. high, formed of bosses with granular points; another, similar, but smaller; the End of a bull's head Earring; and the Clasp of a Necklace, ibex head with amethyst bead, very fine 5
- 131 A Figure of Eros, 1.6 cm. high, holding plectrum and lyre; a lion's head Earring, 1.7 cm. high; and another Earring (P. 185) 3
- 132 A LION'S HEAD EARRING, 2 cm. high, finely chiselled, filigree collar [Pl. II]; and another, similar 2
- 133 A HITTITE STATUETTE IN ELECTRUM, 2.8 cm. high, a priest in elaborate robe and wearing a tall mitre holds in his right hand a flower or vase; *perhaps as early as the 11th Century B.C.*; but the type seems to have persisted into the 8th Century B.C. (P. 511, xix), (where parallels to the style are cited), from Tarsus, unique and of great importance [Pl. II]
- 134 A SILVER MEDALLION with traces of gilding, 6.5 cm. diam., with a relief of Helios in his chariot rising from a rainbow over the sea which is indicated by two dolphins (P. 533, xx), from Crete, early Hellenistic
- 135 A SEPULCHRAL WREATH OF GOLD LEAF, 35 cm. long, two sprays of bay leaves each end in a rosette and a peacock with tail spread, between and possibly belonging to them is a medallion of Medusa surrounded by snakes, early 5th Century B.C. [Pl. VIII]

- 136 A SEPULCHRAL DIADEM. 29 *cm. long*, impressed with a repeating pattern of an oblong panel surrounded by a cymation border; the panel contains a design of two helmeted warriors standing back to back facing outwards, each grappling with a lion standing on its hind legs and facing inwards (*P. 10, iv*), from Athens, an extremely important example of gold-work of the Geometric Age, 8th Century B.C. [Pl. III]
- 137 A Diadem in eight pieces comprising the centre, most of the right side and the left end; in the centre is a palmette and acanthus design towards which a Victory leads a horseman carrying a racing-torch (*P. 12, with drawing, v*), from the Crimea, fine Attic work, early 4th Century B.C.
- 138 A silver Pin, 14.2 *cm. long*, at the top is a Corinthian capital on which stands a draped Aphrodite, the left hand missing (*P. 30, vi*), from Amasia, 4th Century B.C., finely modelled [Pl. VI]
- 139 A Collection of silver Jewellery, consisting of a bracelet, 8 *cm. across*, ending in two busts of Isis, 3rd Century A.D.; a group of Hercules strangling a lion, 4.5 *cm. long* (*P. 518, xix*), mediaeval, based on the antique; a monster, 3 *cm. long*, with head turned back (*P. 519, xix*); and an Earring, similar style (*P. 154, ix*) 4
- 140 A silver Bracelet, 6.3 *cm. diam.*, in the form of a snake twisted spirally; the Head of a silver Pin, 4.7 *cm. long*, a Corinthian capital surmounted by a group of Eros and Psyche very beautifully modelled (*P. 32, vi*), from Ismid; and a silver Earring, 3.3 *cm. high*, with Eros holding a torch and having a Pan pipe at his side 3
- 141 A gold Ring, 2.9 *cm. across*, with an oval gold relief of a hunting scene and a monogram on the back [Pl. II]
- 142 AN ARCHAIC LYDIAN NECKLACE AND PECTORAL, consisting of a disc, 7.4 *cm. diam.*, ornamented with swastikas and inset with amber beads (*one only remaining*), and having a hook in the form of a double spiral with one amber bead (*originally two*) inset; the designs are outlined and ornamented with granulations [Pl. II]; and three Ornaments, each 3.3 *cm. long*, consisting of two pairs of spirals with a cylinder between; they were found with the pectoral and belong to a necklace worn with it (*P. 399, xvi*), 8th Century B.C. 4
- 143 An Armlet of pale gold, 9.8 *cm. diam.*, twisted, and ending in stylized snakes' heads ornamented with filigree (*P. 410, xvii*), late Imperial

- 144 A COLLECTION OF HELLENISTIC JEWELLERY, consisting of a bracelet, 6.2 cm. across, ending in snakes' heads (*P.* 405, xvii), from Alexandria; a very delicate necklace, 23 cm. long, of gold-wire links and gold granular beads, ending in lynx heads; a pin, 7.5 cm. long (*once an earring, the pin being modern*), in the form of a goat's head with granular collar; a pair of earrings with carved carnelian ends; and two other rings 7
- 145 Seven Ornaments from Grave Clothes with designs of rosettes, lions' heads, gorgonion, and female head (*compare nos. 72 and 72A*); four Rosettes of gold leaf, 8 cm. diam. (*P.* 489, xix ff), 5th Century B.C.; and four Fragments of gold leaf belonging to these 15
- 146 Two SQUARE PLAQUES, one fragmentary, 5 cm. square, pierced at the edges with holes for sewing on; each is embossed with four lions roaring and with rosettes (*P.* 532, xx), from the Troad, archaic Phrygian or Ionian, 7th Century B.C.; and the Figure of a Woman, 2.7 cm. high, 7th Century B.C. 3
- 147 A GOLD DEATH-MASK, 13.5 cm. high, of a woman or child; the eyes are shut, the hair over the low forehead is in two rows of tight curls (*P.* 40, viii), from Sidon, 6th or 5th Century B.C. [*Pl. VIII*], probably found with the diadem no. 52; and twelve Leaves from a Sepulchral Wreath (*the stem modern*) 13
- 148 A Pair of Pendants from earrings, 3 cm. long, in the form of sheep, the fleece and other details being rendered by twisted filigree, the tails end in an openwork globe (*P.* 172, x), remarkable very late Imperial work [*Pl. VI*]; and an oval Relief, 2.3 cm. high, of the aniconic Cyprian Aphrodite in her temple surmounted by moon and stars [*Pl. VI*] 3
- 149 A Collection of gold Ornaments of minute dimensions: Eros on a horse, a dog (*P.* 515), a stag's head, two birds' heads, a scarab, and a lion's head, 1.9 cm. high 7
- 150 Part of an Armlet, 5 cm. long, embossed with two Erotes carrying torches and grapes (*P.* 409, xvii), from Smyrna, 4th Century A.D. [*Pl. VII*] 3
- 151 A Pair of bull's head Earrings, 3 cm. high, with traces of green paste inlay; an Earring, 3.7 cm. high, with rows of projecting rings (*P.* 309, xii), from Sorrento, 6th Century A.D.; and an Earring of Eros (*one wing missing*), 3.4 cm. high, a garnet above the head 4

- 152 A Female Head, once part of a necklace, 3.5 *cm.* *high* (P. 330, XIII), 4th Century B.C.; a gold Bead, 2.5 *cm.* *long*, with a head of the god Bes; and a gold Buckle, 5.1 *cm.* *long*, enclosing a faience relief of a ram (P. 488, XVII), from Alexandria, Hellenistic 3
- 153 A Pair of Earrings (*one loop missing*), basket-shaped and ornamented with fine granulations, Hellenistic [Pl. V]; and a very early Earring in the form of a long horned crescent from which projects a granulated cone (P. 181, x), from Crete, 8th Century B.C. [Pl. VII] 3
- 154 A PIN OF ELECTRUM, 8.3 *cm.* *long*, the head decorated with fifteen parallel rings and pierced where it joins the shaft (P. 28, VI), Mycenaean [Pl. VI]
- 155 A Figure of Eros in the dress of Attis carrying a goat and a jug, 2 *cm.* *high*; the Figure of a Nude Woman, 3 *cm.* *high*, the hands under the chin, *early archaic*, Cypriot (?); a Figure, 2.5 *cm.* *high*, resembling an Athena of the 5th Century B.C.; and an Earring, 2.5 *cm.* *high* 4
- 156 A Pair of goat's head Earrings, 2.7 *cm.* *high* (P. 160, IX), from Samsun, Hellenistic; and an Earring of Eros, set with a garnet, 2.5 *cm.* *high* 3
- 157 A Pair of lynx-head Earrings, 3.1 *cm.* *high* (P. 155, IX), Hellenistic [Pl. V]; and a tubular Earring, filigreed (*compare no. 22*), (P. 204, x), 4th Century B.C. 3
- 158 A silver Earring, 3.8 *cm.* *high*, hoop-shaped, with ringed and knobbed ends twisted upwards; another, similar, 3.4 *cm.* *high* (P. 210, x), 5th Century B.C.; and a Pair of Earrings, 3.5 *cm.* *across*, ending in the forepart of a goat (P. 162, IX), late Hellenistic 4
- 159 A BUST OF ATHENA IN SILVER, 3.8 *cm.* *high* (P. 540, XX), from Kutahia, Hellenistic work based on a statue of the 5th Century B.C. [Pl. V]
- 160 A Pair of Earrings, 1.5 *cm.* *high*, Eros holding a phiale (P. 64, VIII), late Hellenistic; a bull's head Earring, 2 *cm.* *high*; the Pendant of an Earring, fragmentary, 2 *cm.* *across*, bean-shaped with fine granulations; and another Pair of Earrings 6
- 161 A Figure of Eros, 1.5 *cm.* *high*; another, similar; a Pair of Earrings, 6.1 *cm.* *high*; a Double Ring set with green paste; and two lion's head Earrings 7

- 162 A Figure of Eros, 6.3 *cm. high*, holding scent-bottle and phiale (*P.* 66, VIII), *from Athens*; an ibex head Earring, 2.5 *cm. high* (*P.* 166, x), *from Rhodes*; and a bull's head Earring, 1.3 *cm. high* (*P.* 149 (?)) 3
- 163 A Figure of Eros, 2.1 *cm. high* (*P.* 94, VIII); an Earring, 2 *cm. across*, ending in a maenad's head; an Earring, 1.7 *cm. high*, Eros bending backward (*P.* 84); and another, similar (*P.* 87, VIII) (*but numbered 86 on plate, from Sidon*) 4
- 164 An Earring, 1.7 *cm. high*, Eros bending backwards; another, 2.7 *cm. high*, Eros with rosette above; and a bull's head Earring, 1.6 *cm. high* 3
- 165 An Earring, 1.8 *cm. high*, Eros bending backward, rosette above; another, similar; and a lion's head Earring, 2.4 *cm. high, fine work* 3
- 166 A collection of twenty gold Rings, mostly set with intaglios (*including P.* 417, 425, 433, 438-9, 445, 448, 452-3, 455-7, 460, 478, 482) 20

END OF SALE.

SOTHEBY & Co.'s

SALE OF

ANCIENT GOLD JEWELLERY

NOVEMBER 9th, 1931.

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Good	...	...	1 15 0	35	Gage	...	...	4 5 0
2	Lawrence	...	...	1 10 0	36	Lawrence	...	...	3 0 0
3	Lawrence	...	...	1 10 0	37	Baines	...	...	4 0 0
4	Lawrence	...	...	1 0 0	38	Knapper	...	...	4 0 0
5	Lawrence	...	...	3 0 0	39	Fearon	...	...	3 5 0
6	Fearon	...	...	10 10 0	40	Nelson, Mrs.	...	...	2 0 0
7	Good	...	...	2 10 0	41	Trechman, Dr.	...	...	2 10 0
8	Comins	...	...	10 0 0	42	Gage	...	...	2 0 0
9	Baines	...	...	3 10 0	43	Crookenden, Miss	...	...	3 10 0
10	Good	...	...	2 5 0	44	Butler	...	...	3 5 0
11	Heal	...	...	5 0 0	45	Gladwell	...	...	3 10 0
11A	Veasey	...	...	10 10 0	46	Trechman, Dr.	...	...	1 10 0
11B	Good	...	...	2 5 0	47	Sapirstein	...	...	2 15 0
12	Blunt	...	...	8 10 0	48	Sapirstein	...	...	3 10 0
13	Lawrence	...	...	3 0 0	49	Veasey	...	...	3 10 0
14	Lawrence	...	...	3 0 0	50	Good	...	...	1 15 0
15	Hood	...	...	4 15 0	51	Lawrence	...	...	2 5 0
16	Baines	...	...	5 0 0	52	Hakim	...	...	3 5 0
17	Knapper	...	...	5 5 0	53	Spink	...	...	25 0 0
18	Stabb	...	...	4 5 0	54	Sears	...	...	4 4 0
19	Fearon	...	...	4 10 0	55	Sears	...	...	10 0 0
20	Blunt	...	...	6 10 0	56	Glennie	...	...	10 0 0
21	Ulysses	...	...	3 0 0	57	Sears	...	...	44 0 0
22	Knapper	...	...	4 10 0	58	Zoumpoulakis	...	...	22 0 0
23	Heal	...	...	8 10 0	59	Marsden	...	...	4 0 0
24	Burg	...	...	3 5 0	60	Marsden	...	...	10 10 0
25	Bosworth	...	...	5 10 0	60A	Glennie	...	...	3 10 0
26	Nelson, Mrs.	...	...	3 10 0	60B	Gates	...	...	5 0 0
27	Baines	...	...	9 10 0	61	Butler	...	...	9 10 0
28	Goldsborough	...	...	4 0 0	62	Marsden	...	...	27 0 0
29	Butler	...	...	6 10 0	63	Copeland	...	...	21 0 0
30	Buxton, Miss	...	...	3 15 0	64	Stabb	...	...	6 10 0
31	Morcom	...	...	15 0 0	65	Ogilvy	...	...	6 0 0
32	Clauson	...	...	1 15 0	66	Leslie	...	...	6 10 0
33	Veasey	...	...	3 3 0	67	Lawrence	...	...	2 0 0
34	Sapirstein	...	...	2 15 0	68	Mason	...	...	6 10 0

NOV 27 1931

LOT		£	s.	d.	LOT		£	s.	d.
69	Baines	...	...	2 15 0	119	Leslie	...	...	8 10 0
70	Veasey	...	...	3 10 0	120	Wood	...	...	4 0 0
71	Blunt	...	...	8 10 0	121	Jupp	...	...	12 10 0
72	Gage	...	...	13 0 0	122	Moore	...	...	9 10 0
72A	Fearin	...	...	10 10 0	123	Trechman, Dr	...	...	3 15 0
73	Museum, Van Oudhede	285	0	0	124	Gage	...	...	5 0 0
74	Llewellyn	...	...	34 0 0	125	Gale	...	...	3 3 0
75	Marsden	...	...	6 10 0	126	Veasey	...	...	3 15 0
76	Butler	...	...	11 10 0	127	Franklin, Mrs.	...	...	3 0 0
77	Walters	...	...	4 5 0	128	Pinto	...	...	11 0 0
78	Morcom	...	...	8 0 0	129	Baker	...	...	4 0 0
79	Walters	...	...	13 0 0	130	Butler	...	...	8 10 0
80	Leslie	...	...	14 10 0	131	Charrington	...	...	1 15 0
81	Cockerell, S.	...	...	25 10 0	132	Veasey	...	...	12 0 0
82	Glennie	...	...	5 5 0	133	Savill	...	...	135 0 0
83	Yates	...	...	23 0 0	134	Ogilvy	...	...	3 3 0
84	Blunt	...	...	3 10 0	135	Sears	...	...	9 0 0
85	Holvern	...	...	3 3 0	136	Copeland	...	...	80 0 0
86	Glennie	...	...	6 10 0	137	Poole	...	...	3 3 0
87	Mason	...	...	6 10 0	138	Ewen	...	...	5 0 0
88	Lefevre	...	...	52 0 0	139	Lefevre	...	...	26 0 0
89	Moore	...	...	7 10 0	140	Lefevre	...	...	9 0 0
90	Cockerell	...	...	155 0 0	141	Comins	...	...	15 0 0
91	Good	...	...	19 0 0	142	Singer	...	...	52 0 0
92	Horne, J. T.	...	...	6 0 0	143	Mason	...	...	4 0 0
93	Gage	...	...	25 0 0	144	Tyson	...	...	26 0 0
95	Marsden	...	...	16 0 0	145	Gates	...	...	6 0 0
96	Baine	...	...	9 0 0	146	Leeds, Dr.	...	...	18 0 0
97	Good	...	...	22 0 0	147	Wakeman	...	...	22 0 0
98	Bosworth	...	...	5 5 0	148	Leeds, Dr.	...	...	31 0 0
99	Ogilvy	...	...	21 0 0	149	Singer	...	...	5 5 0
100	Leslie	...	...	16 0 0	150	Tyson	...	...	16 0 0
101	Butler	...	...	14 10 0	151	Leslie	...	...	11 10 0
102	Holden	...	...	10 0 0	152	Acheroff	...	...	10 10 0
103	Copeland	...	...	12 0 0	153	Campion	...	...	11 0 0
104	Mason	...	...	15 0 0	154	Blunt	...	...	21 0 0
105	Ewens	...	...	21 0 0	155	Moore	...	...	4 4 0
106	Lefevre	...	...	48 0 0	156	Cobden	...	...	4 4 0
107	Pinto	...	...	4 4 0	157	Shepherd	...	...	19 0 0
108	Butler	...	...	10 0 0	158	Dugdale	...	...	8 10 0
109	Hochmann	...	...	30 0 0	159	Neville	...	...	5 0 0
110	Singer	...	...	16 0 0	160	Steele, Mrs.	...	...	3 5 0
111	Waite	...	...	14 10 0	161	Leslie	...	...	4 0 0
112	Comins	...	...	15 0 0	162	Trechman, Dr.	...	...	1 10 0
113	Pinto	...	...	25 0 0	163	Morcom	...	...	4 4 0
114	Glennie	...	...	7 0 0	164	Steele, Mrs.	...	...	1 15 0
115	Ewen	...	...	11 10 0	165	Thomas, H.	...	...	1 15 0
116	Comins	11 0 0	166	Good	28 0 0
117	Leslie	5 0 0					
118	Cockerell	22 0 0					
					Total of Sale ...				
					£2,280 15 0				



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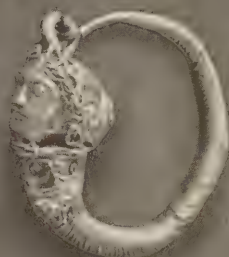
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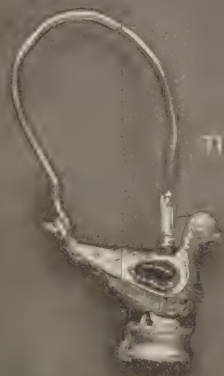
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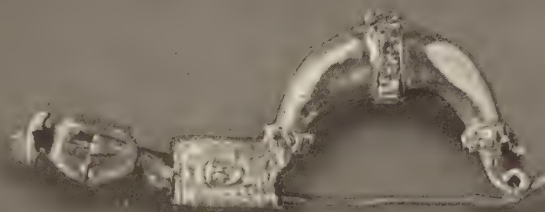
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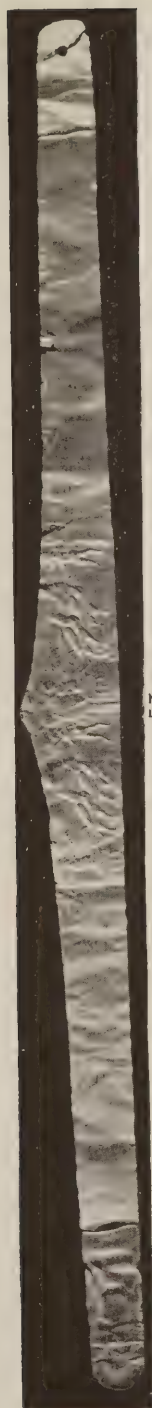


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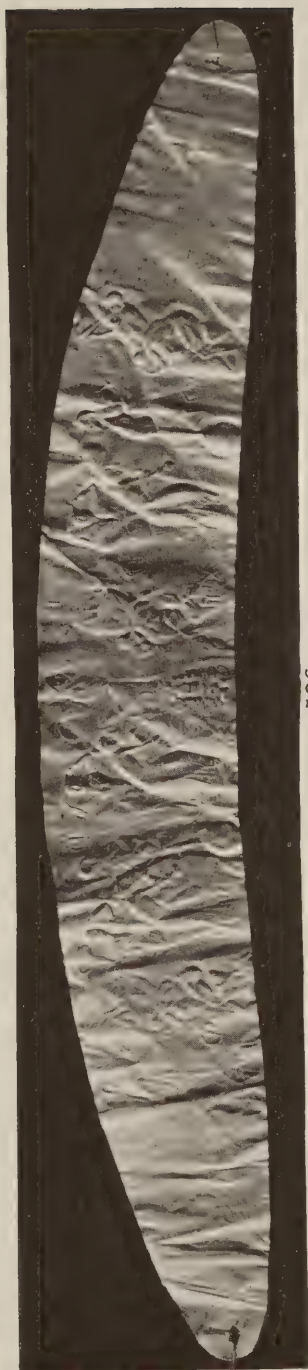


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